

Intro  
<AppWeb/>  
2022

# Designing for the Web

Information Architecture and Visual Design

Luigi De Russis

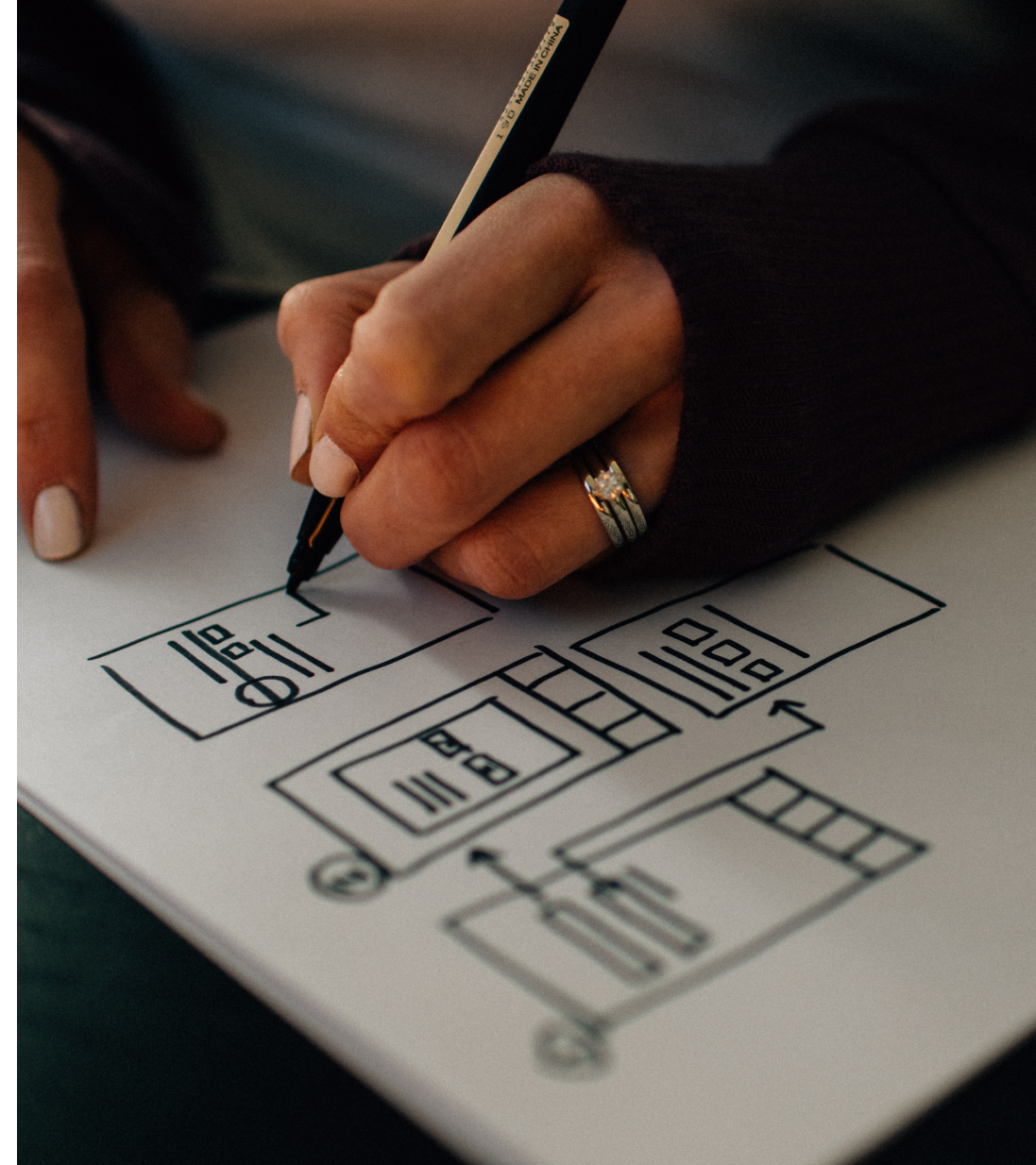


Photo by [Kelly Sikkema](#) on [Unsplash](#)

# Goal

- To introduce the main concept behind
  - Information Architecture
  - Visual Design
- To design effective web applications

# INFORMATION ARCHITECTURE

# Information Architecture

- *“The structural design of shared information environments”*
- The combination of organisation, labelling, search, and navigation systems within web sites and applications
- A discipline focused on making information **findable** and **understandable**

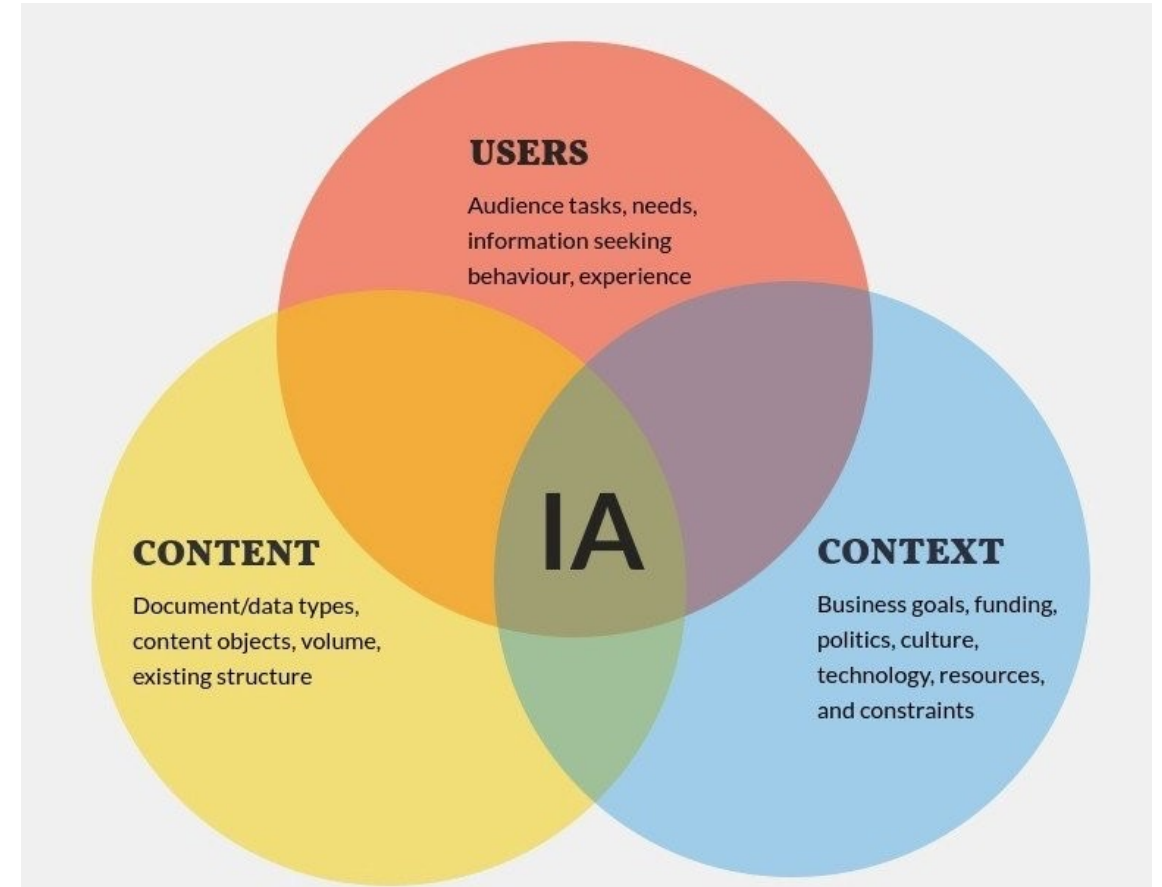


# Information

- Information architecture is not data and knowledge management
- Data is facts and figures
  - Relational databases are highly structured and produce specific answers to specific questions
- Knowledge is the “stuff in people’s heads”
  - Knowledge managers develop tools, processes, and incentives to encourage people to share that stuff
- Information is in the *middle*
  - With information systems, there is often no single “right” answer to a given question
  - Information can be of all shapes and sizes: websites, documents, software applications, images, and more
  - Metadata: terms used to describe and represent content objects such as documents, people, processes, and organizations

# Users, Context, and Content

- Users
  - Do you know who is using your system? Do you know how they are using it? Do you know what information they look for on your system?
- Content
  - The documents, links, media, ... that people need to use or find in the system
- Context
  - All digital system exist within a particular business or organizational context

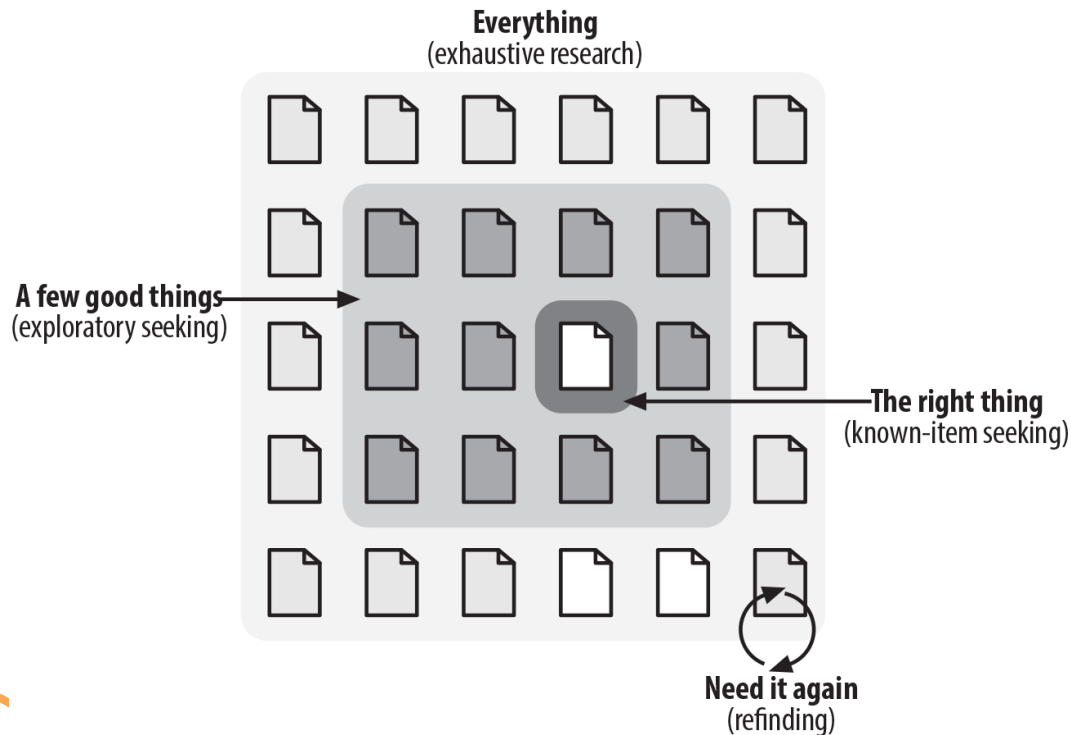


# Finding and Understanding

Information architecture is focused on making information **findable** and **understandable**

We only *understand* things in relationship to something else

- e.g., most bank/university/... buildings are similar; their websites are similar as well



# Don't Make Me Think

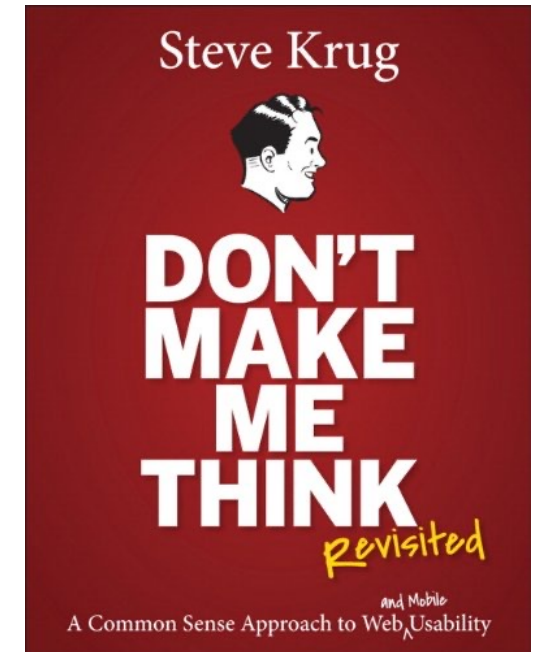
Left side questions:

- Hmm. Pretty busy. Where should I start?
- Hmm. Why did they call it that?
- Can I click on that?

Right side questions:

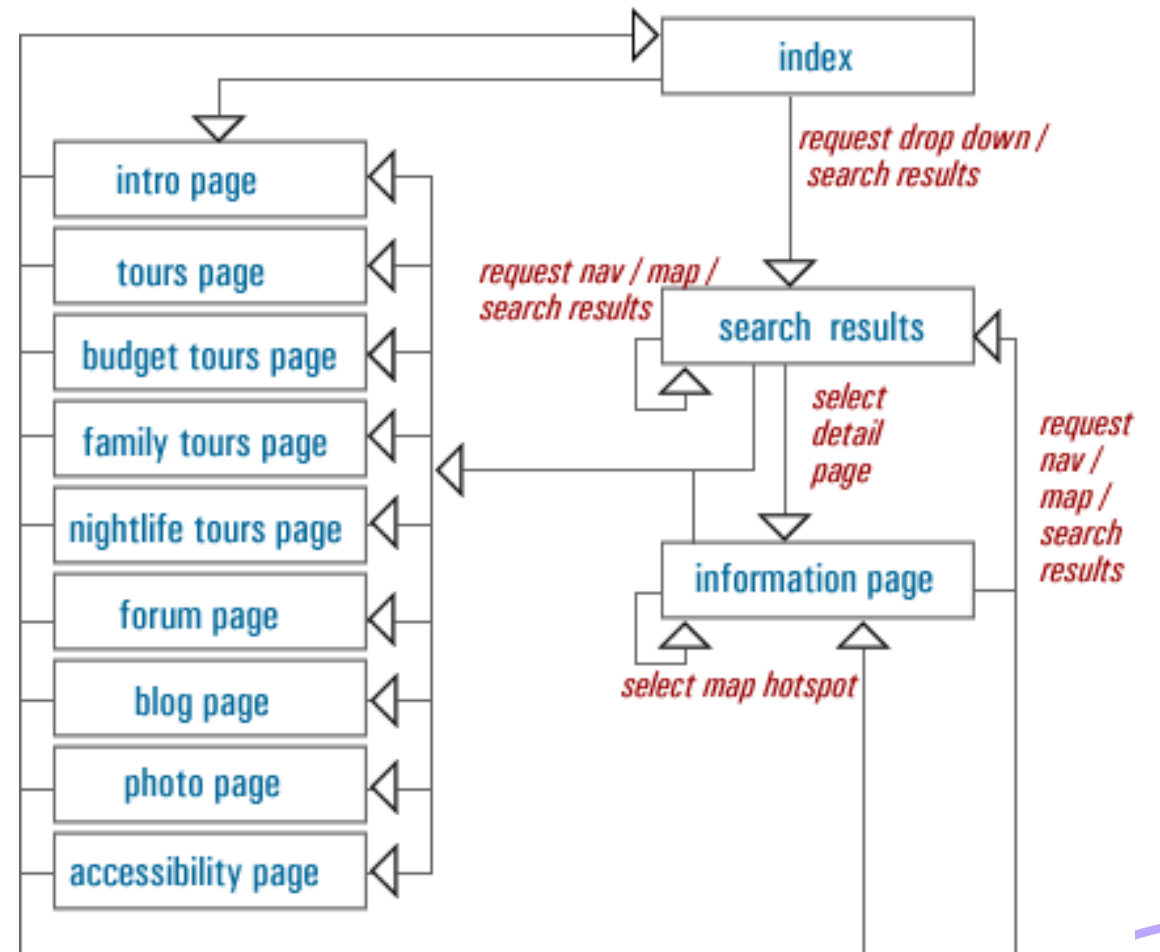
- Is that the navigation? Or is that it over there?
- Why did they put that there?
- Those two links seem like they're the same thing. Are they really?

The screenshot shows a website with a complex layout. Red arrows point from the questions to specific elements: the left navigation bar, the 'The Coming Week in Scope' headline, the 'Gary Ventures Into the Woods' article, the 'E-file Postmortem' article, the 'No Greed in Fear Today' article, and the 'Buckle Your Seat Belt' article.



# Sitemaps

- Show the relationships between information elements
- Can be used to portray organization, navigation, and labeling systems



# VISUAL DESIGN

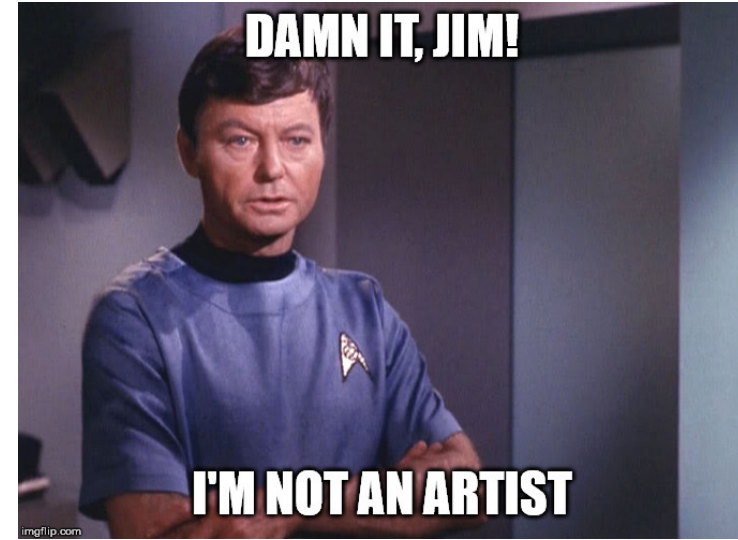
# Visual Design

- **Guiding:** conveying structure, relative importance, relationships
- **Pacing:** drawing people into your app, orienting them, and showing where to go, providing hooks to dive deeper
- **Messaging:** expressing meaning and style, breathing life into your content
- Both at the conscious and sub-conscious levels
- And also...
  - Making everything look aesthetically beautiful (but this is not the goal)



# Visual Design vs. Art and Artistic Skills

- A.k.a. «Help, I'm not an artist!»
- Artistic skills help a bit but are neither necessary nor sufficient
- Art does not need to be practical; design does
- Real design skills take years to master
- Widely-accepted heuristics are a good and easy start



# The Basic of VisualDesign

Basic visual design involves text, layout, and colors. First let's start with text. Gracefully using whitespace helps separate out logical chunks of content. Next, font size and style differences convey hierarchy. Finally, alignment is crucial for helping readers scan quickly.

# Whitespace

Basic visual design involves text, layout, and colors. First let's start with text.

Gracefully using whitespace helps separate out logical chunks of content.

Next, font size and style differences convey hierarchy.

Finally, alignment is crucial for helping readers scan quickly.

# Hierarchy

Basic visual design involves ...

## **Text**

Gracefully using whitespace helps separate out logical chunks of content.

Next, font size and style differences convey hierarchy.

Finally, alignment is crucial for helping readers scan quickly.

## **Layout**

## **Colors**

# Alignment

## BASIC VISUAL DESIGN

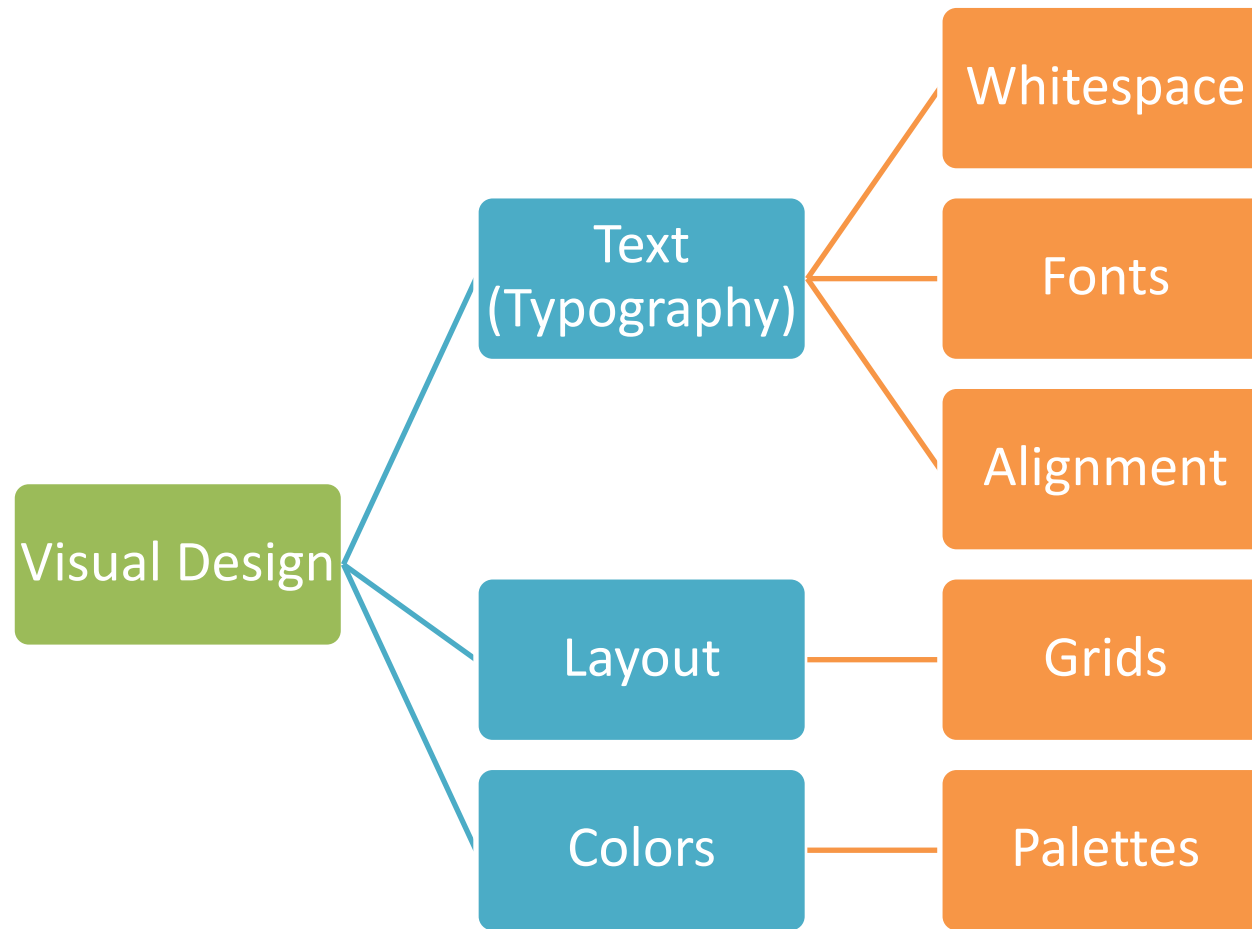
### Text

- **Whitespace**: helps separate out logical chunks of content
- **Font**: size and style differences convey hierarchy
- **Alignment**: crucial for helping readers scan quickly

### Layout

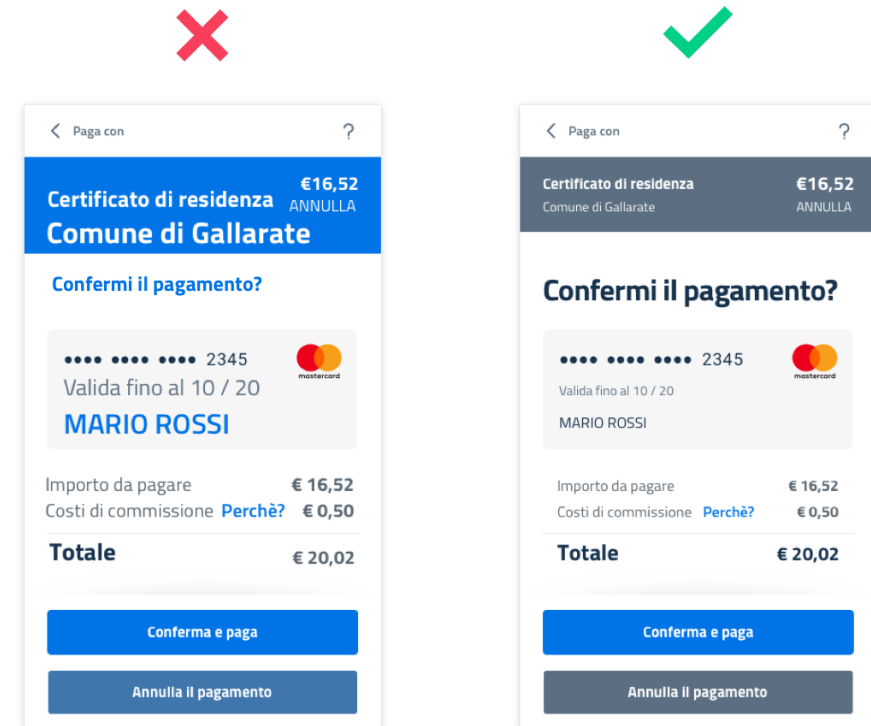
### Colors

# Key Ingredients




# Text


- Font size, color and spacing define a hierarchy of visibility and attention
- The visual hierarchy should match the relative importance of the information content







# Text and Layout Convey Meaning





Building Type:	Detached House
Year Of Construction:	2012
Listing Price:	\$750,000
Address:	742 Evergreen Terrace
Bedrooms:	3
Bathrooms:	2
Real Estate Agent:	Tiffany Heffner
Contact:	(555) 555-4321








DETACHED HOUSE • 5Y OLD

**\$750,000**

742 Evergreen Terrace

 **3 Bedrooms**  **2 Bathrooms**

REALTOR

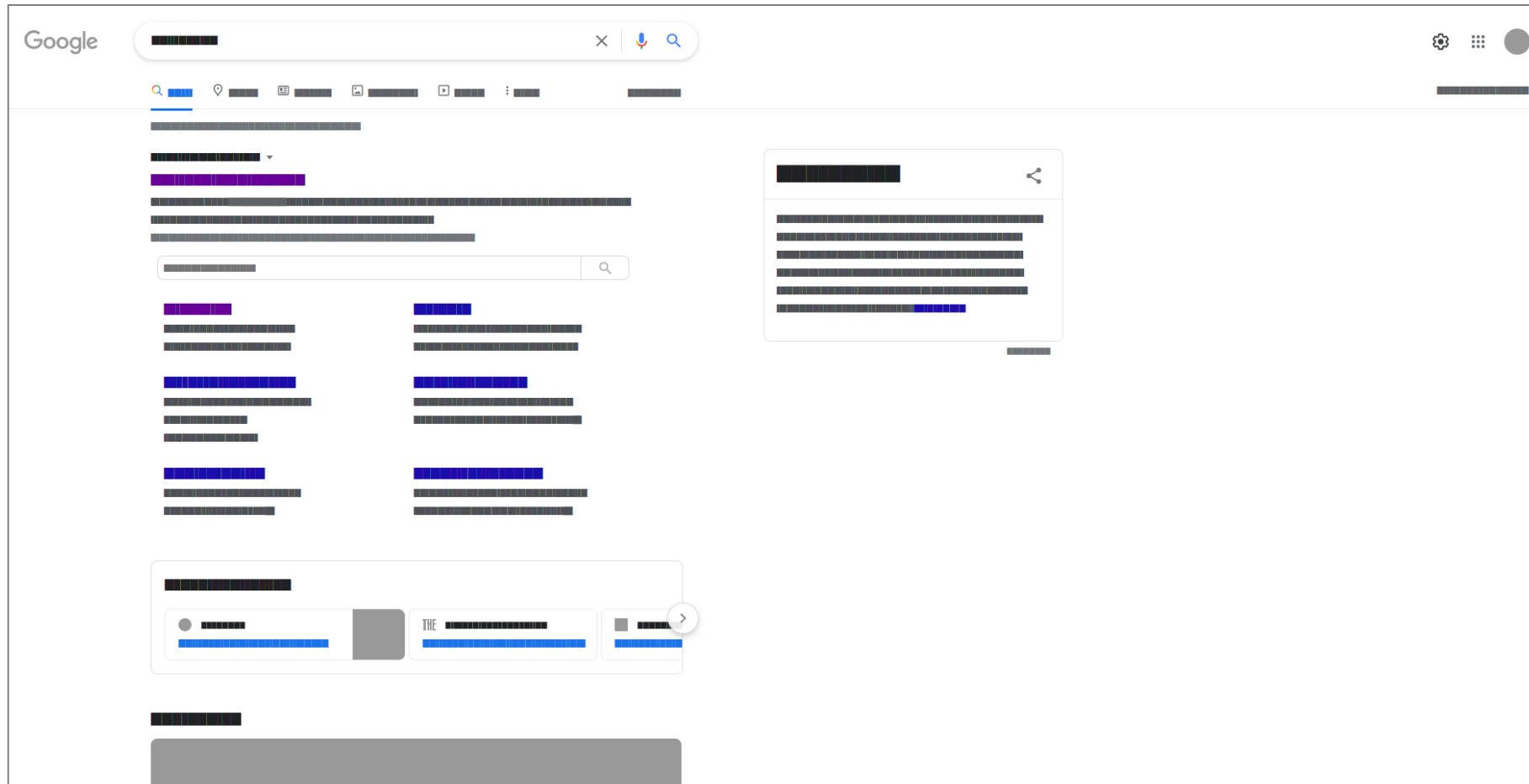
 **Tiffany Heffner**  
(555) 555-4321

Present data in a more useful way

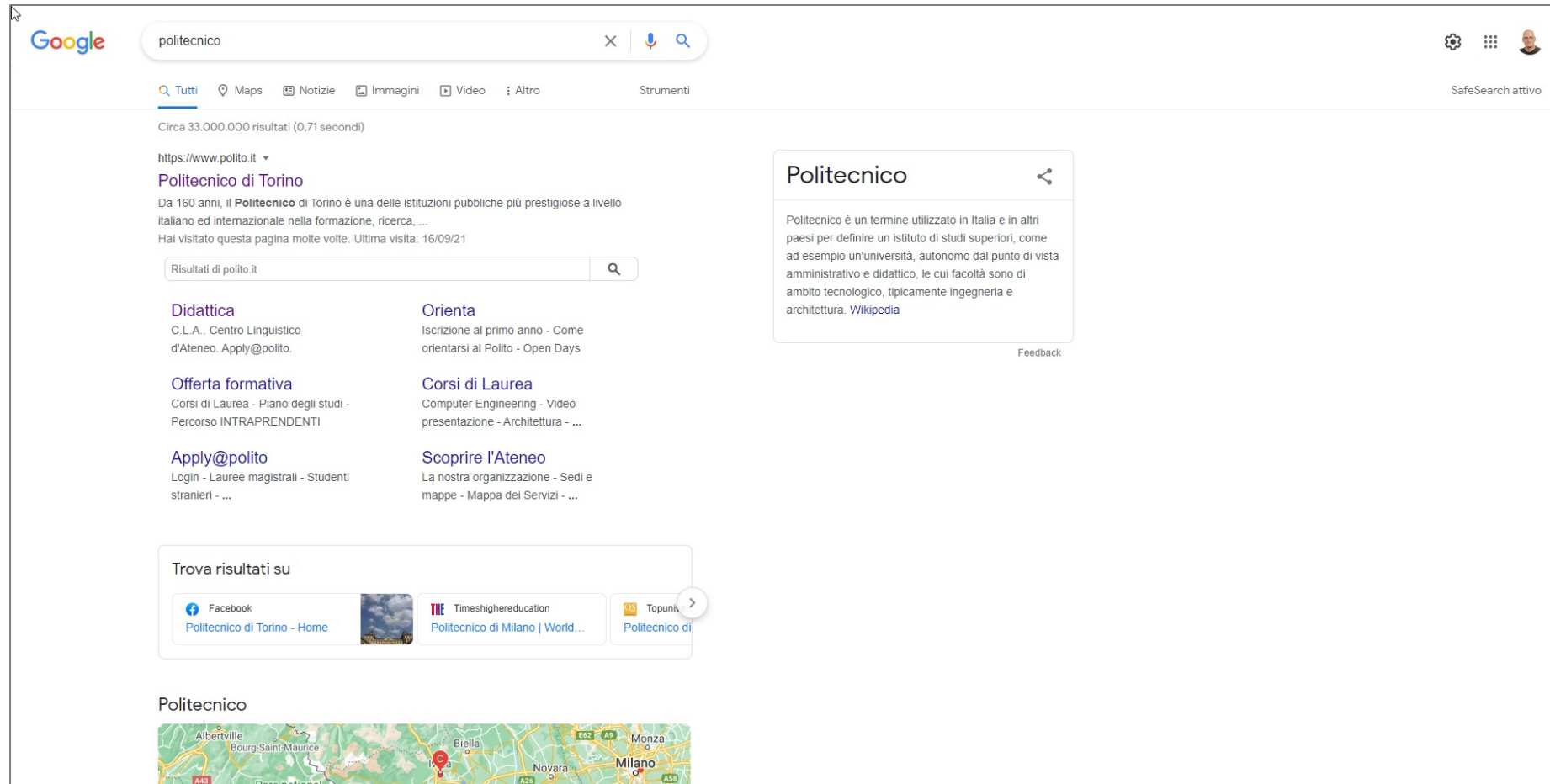
Emphasize the most important content

Combine labels and values into human-readable phrases

# Recognizable Page Structure



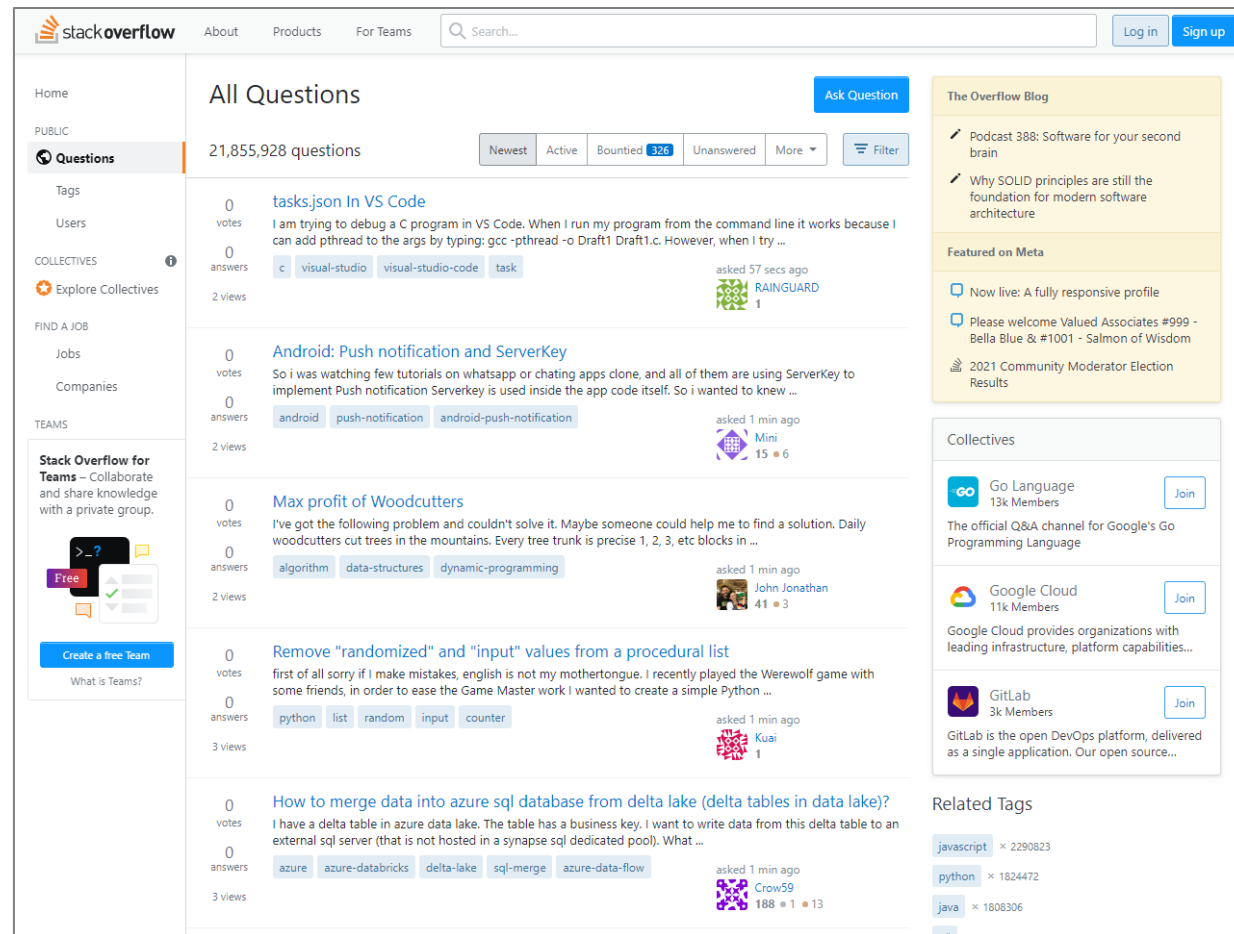
# Recognizable Page Structure



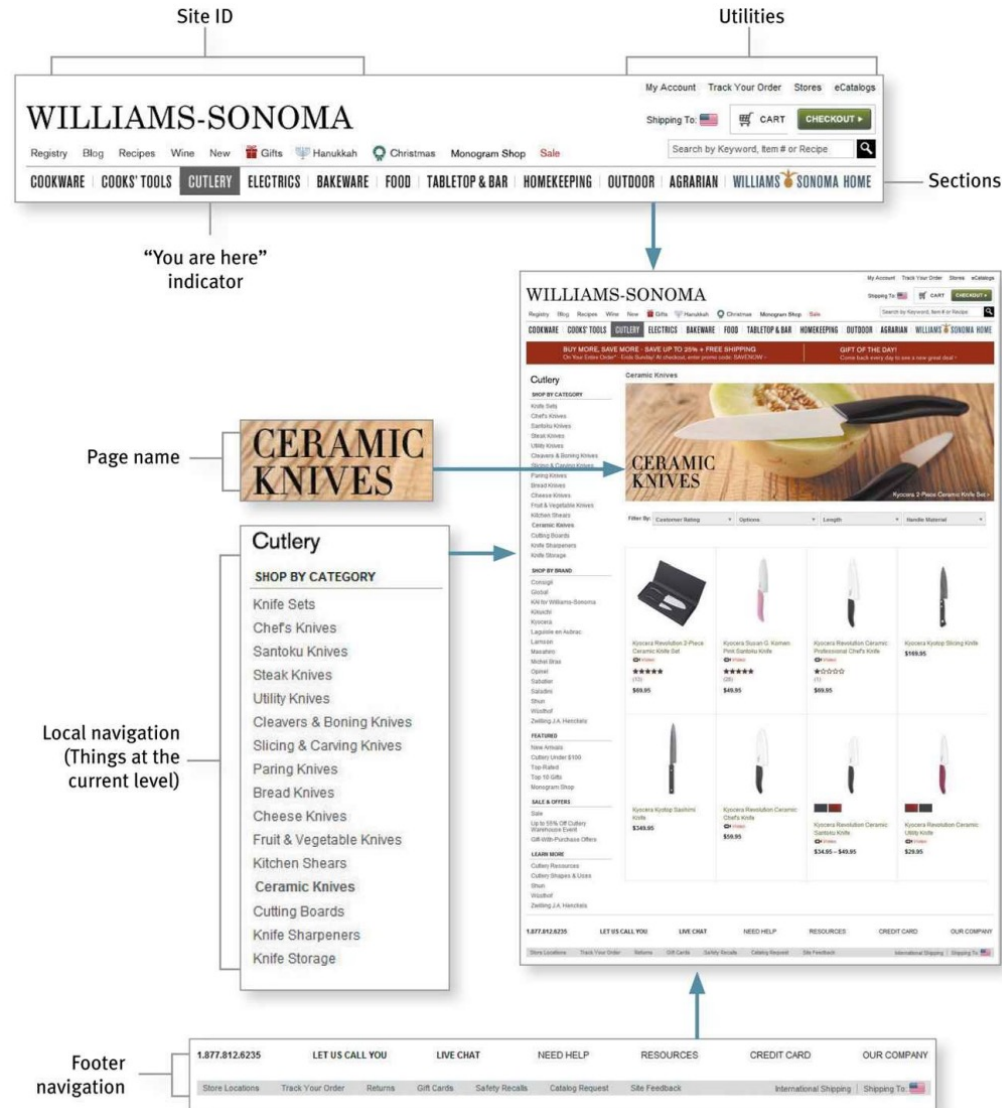
# Recognizable Page Structure



# Recognizable Page Structure



# Conventions Help Recognizing Structure



# **‘GESTALT’ PRINCIPLES**



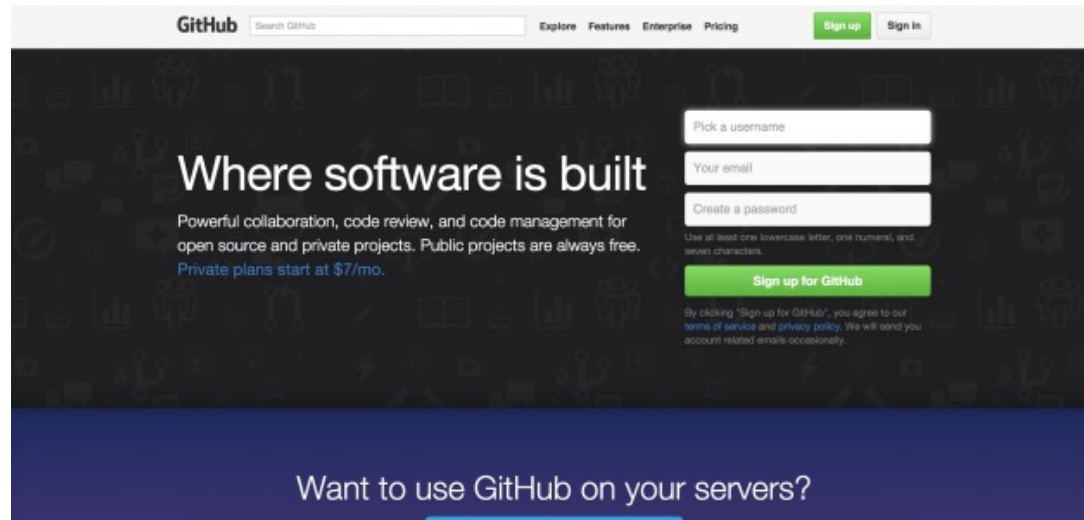
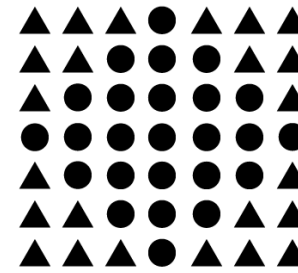
# ‘Gestalt’ principles

- Laws from 1920s’ psychology: how humans typically see objects by grouping similar elements, recognizing patterns and simplifying complex images
- Designers use these to engage users via powerful -yet natural- “tricks” of perspective and best practice design standards

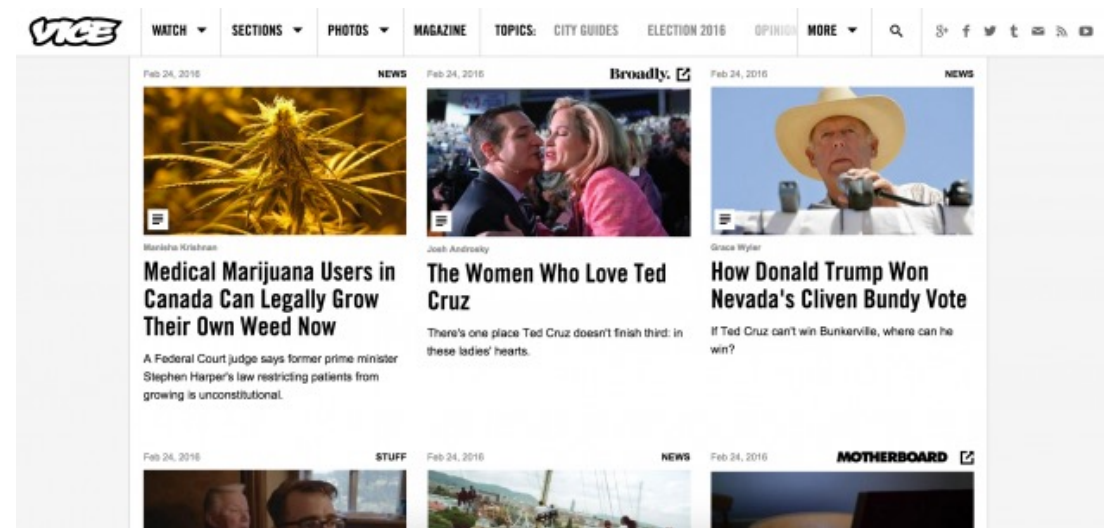
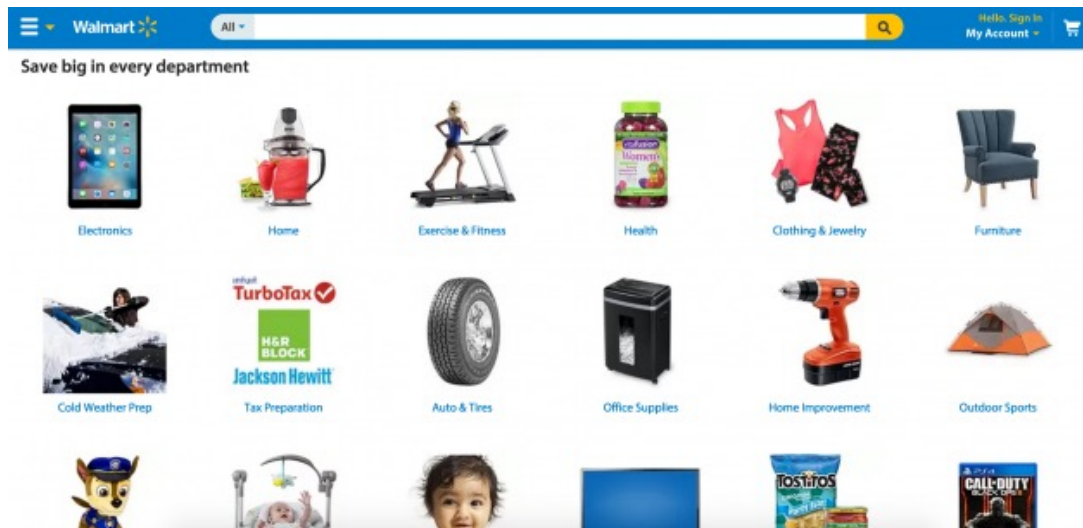
# Some Gestalt Principles

- **Figure/Ground:** Disliking uncertainty, we look for solid, stable items. Foreground catches the eye first
- **Closure:** Preferring complete shapes, we automatically fill in gaps to perceive a complete image; we see the whole first
- **Common Region:** We group elements that are in the same closed region
- **Element Connectedness:** We group elements linked by other elements
- **Continuation:** We follow and “flow with” lines
- **Proximity (Emergence):** We group closer-together elements, separating them from those farther apart.
- **Good Form:** We differentiate elements that are similar in color, form, pattern, etc. and cluster them together
- **Meaningfulness (Familiarity):** We group elements if they form a meaningful or personally relevant image.
- **Prägnanz:** We perceive complex images as simple ones.
- **Convexity:** We perceive convex shapes ahead of concave ones
- **Regularity:** Sorting items, we tend to group some into larger shapes, and connect elements that form a pattern.
- **Similarity (Invariance):** We seek differences and similarities in an image and link similar elements.
- **Symmetry:** We seek balance and order in designs, struggling to do so if they aren’t readily apparent.
- **Common Fate:** We group elements that move in the same direction
- **Synchrony:** We group static visual elements that appear at the same time.

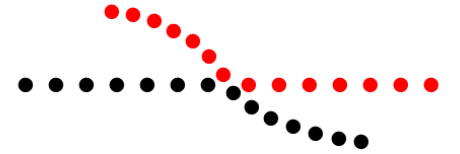
# Examples: Similarity



# Example: Proximity



# Example: Continuity



## Customers Who Bought This Item Also Bought

Page 1 of 20



### Step 1

Choose your meals, drinks and treats from our daily rotating menu.



### Step 2

Our friendly servers organize your food for delivery - hot and ready to eat!

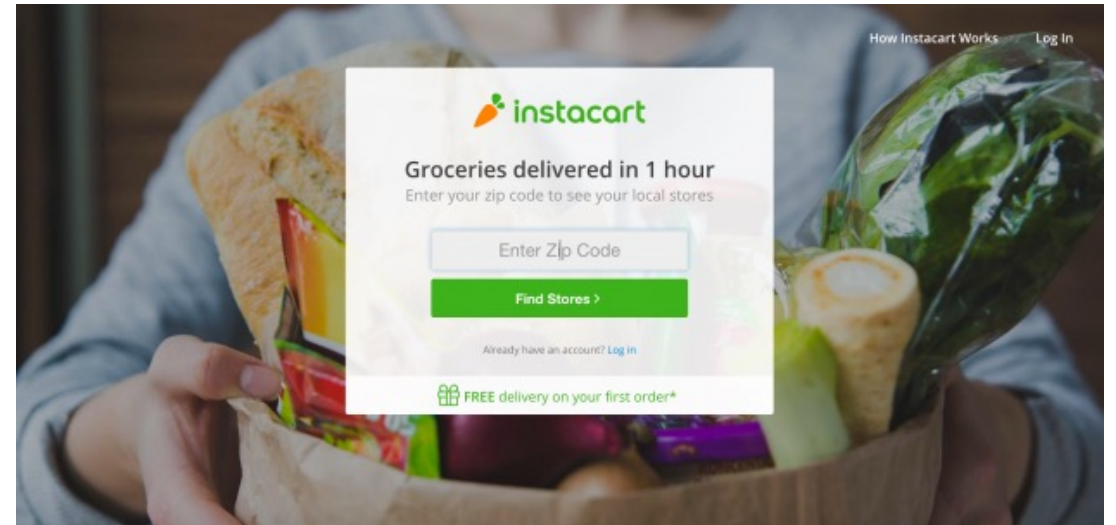
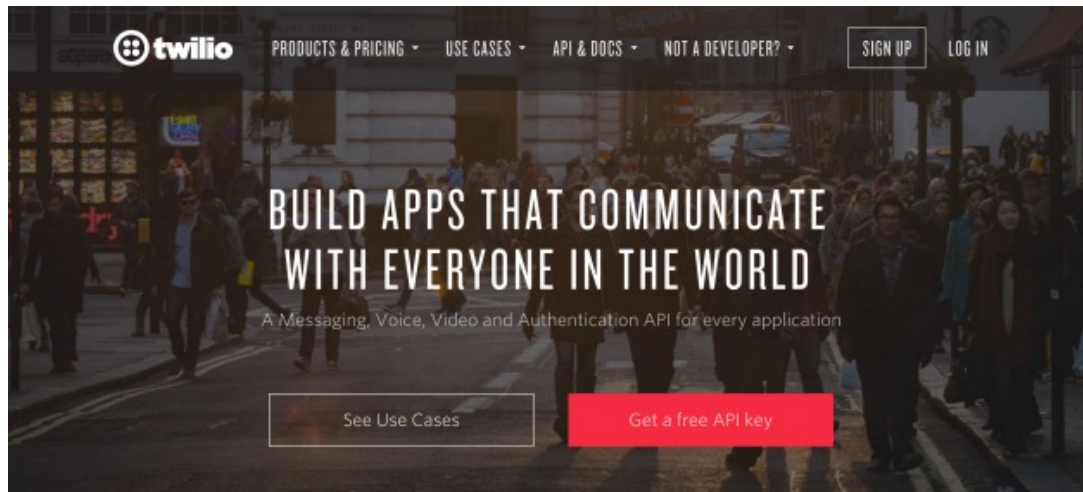
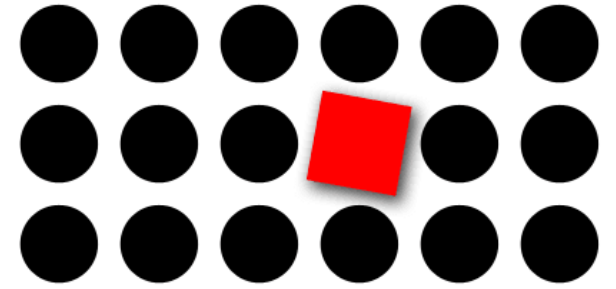


### Step 3

Your meal arrives in around 20 minutes - like a home-cooked meal without the effort!



# Example: Focal Point



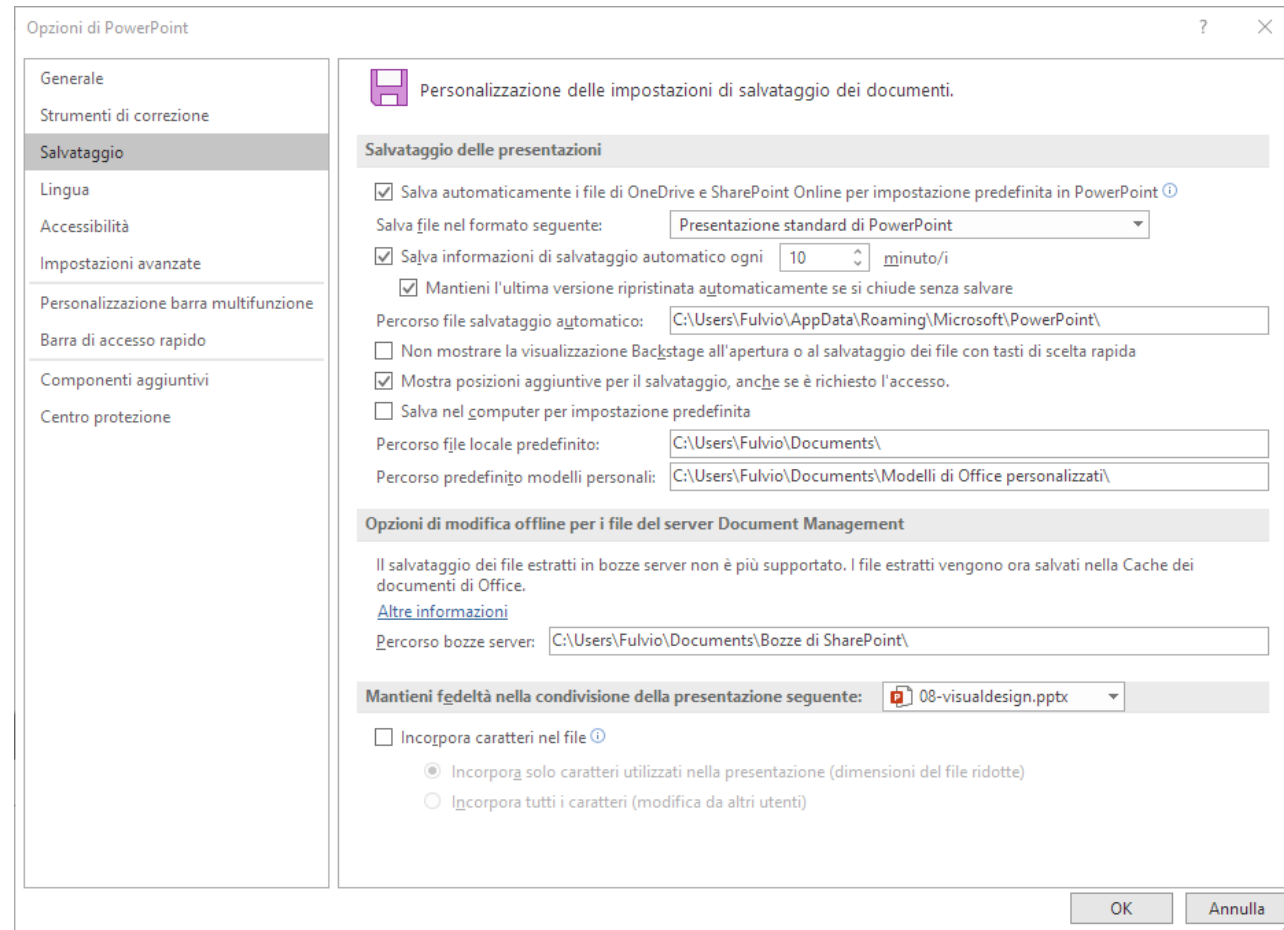
# GRID AND ALIGNMENT



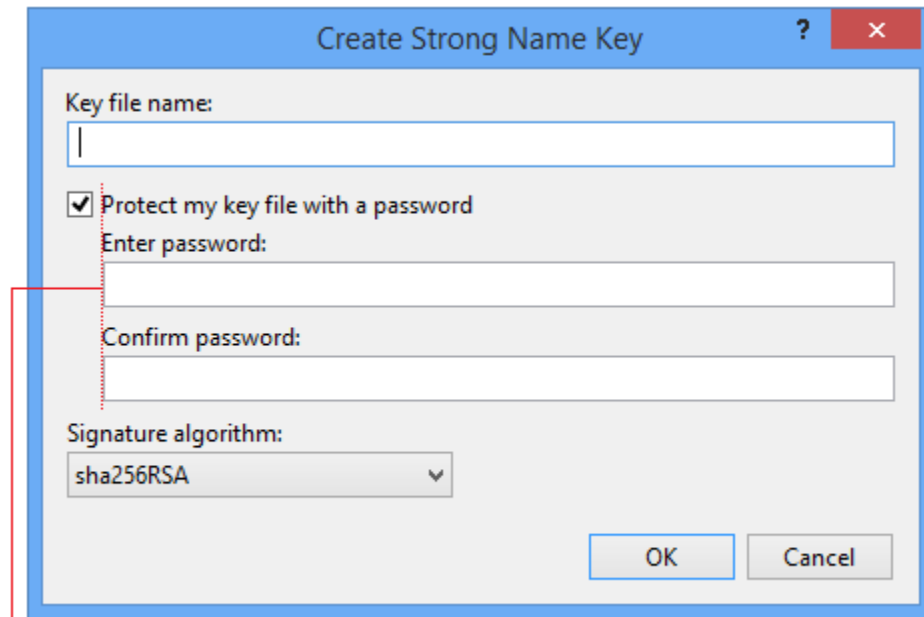
# Alignment

- Invisible lines that run through the interface and “attract” the left- or right-edge of a widget control
  - Vertical
  - Horizontal

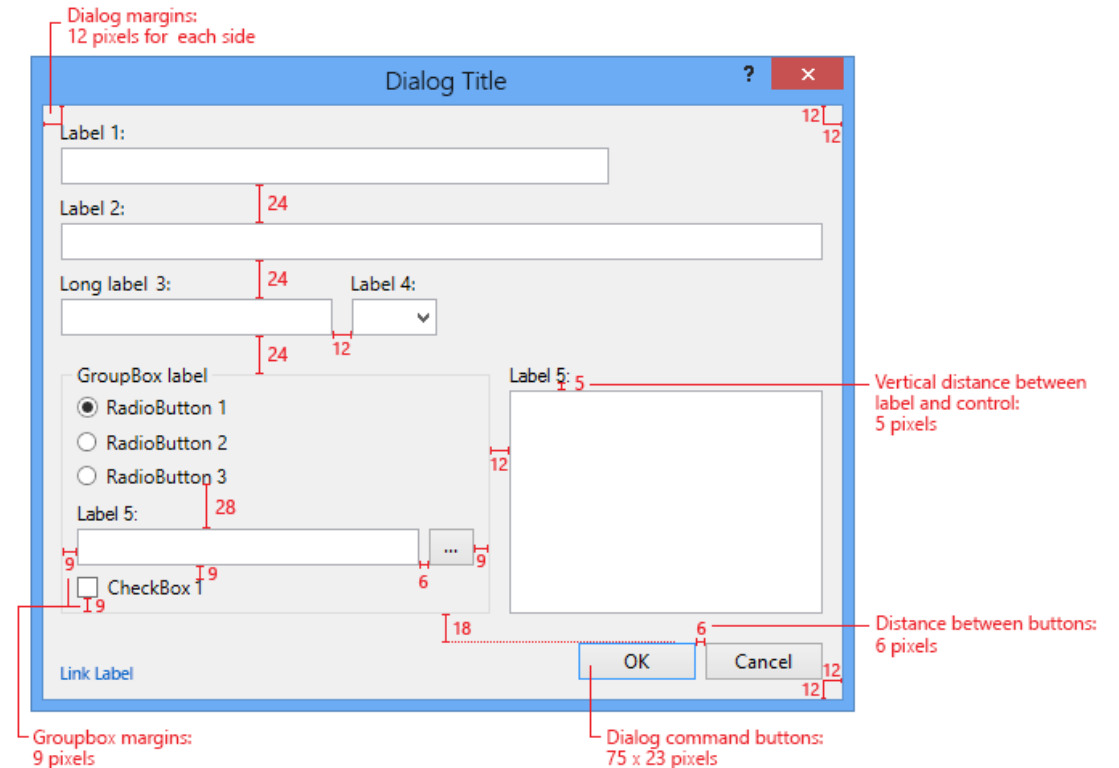
# Example



# Example



Align labels of nested controls



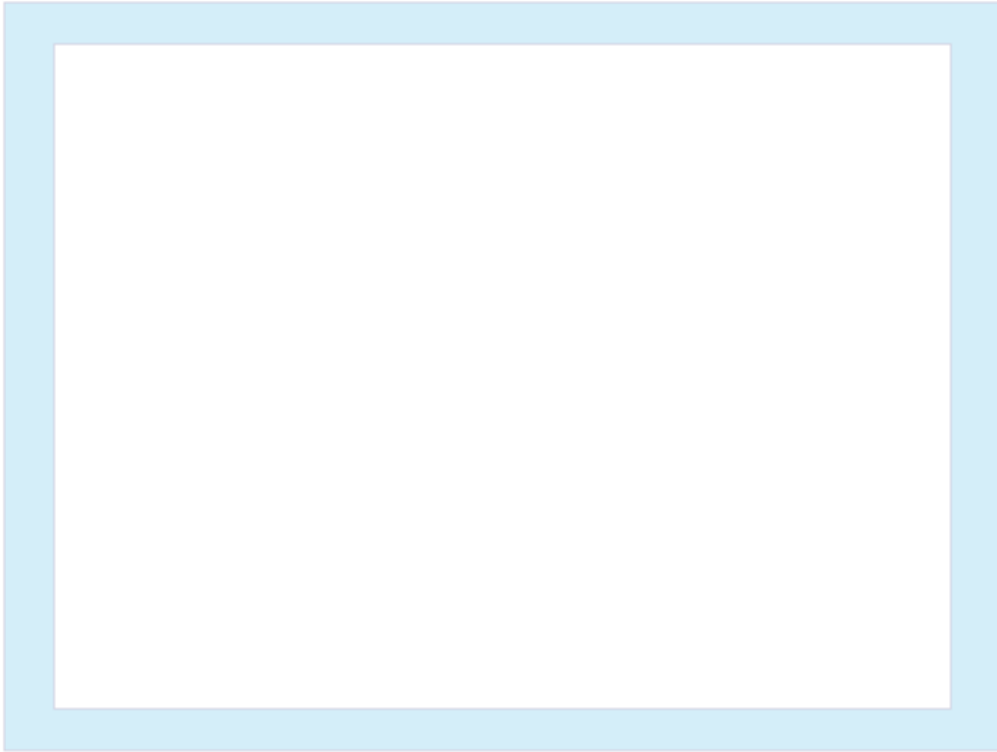
<https://docs.microsoft.com/en-us/visualstudio/extensibility/ux-guidelines/layout-for-visual-studio?view=vs-2019>

# Grid Layout Ingredients

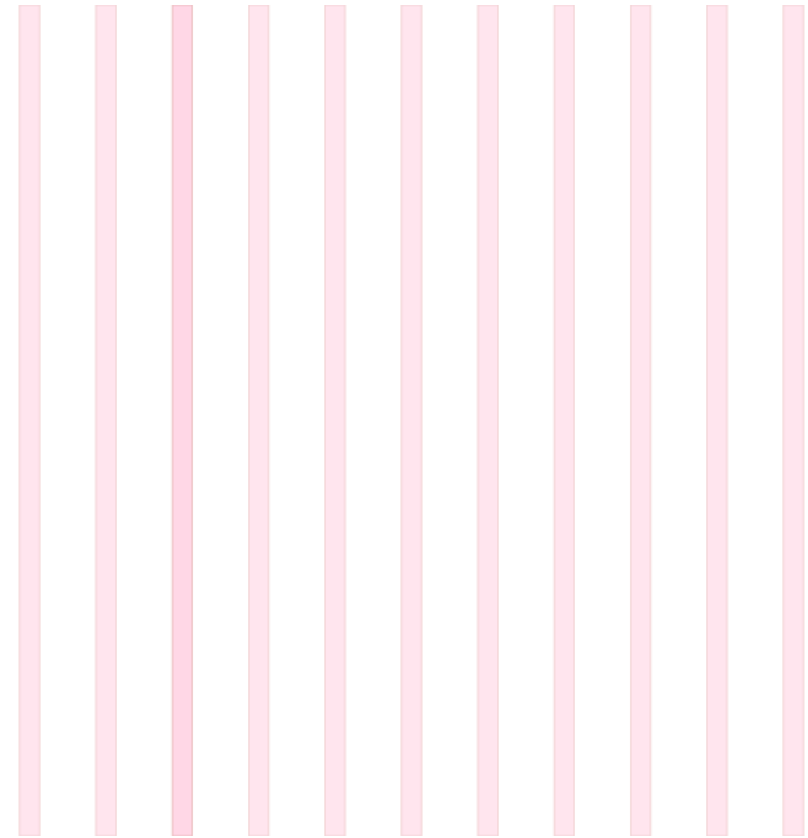
- **Guides:** The edge which you choose to align content with
- **Column:** A vertical division of content
- **Row:** A horizontal division of content
- **Margins:** The area surrounding your content
- **Gutters:** The margins between columns
- **Hang-line:** A horizontal guide to align content to hang off of
- **Baseline:** The horizontal guide for an element to sit on top of
- **Rhythm:** Proportion systems that can help define the sizing frequency and spacing of each of the above elements.

# Grid Layout Ingredients

## Margins

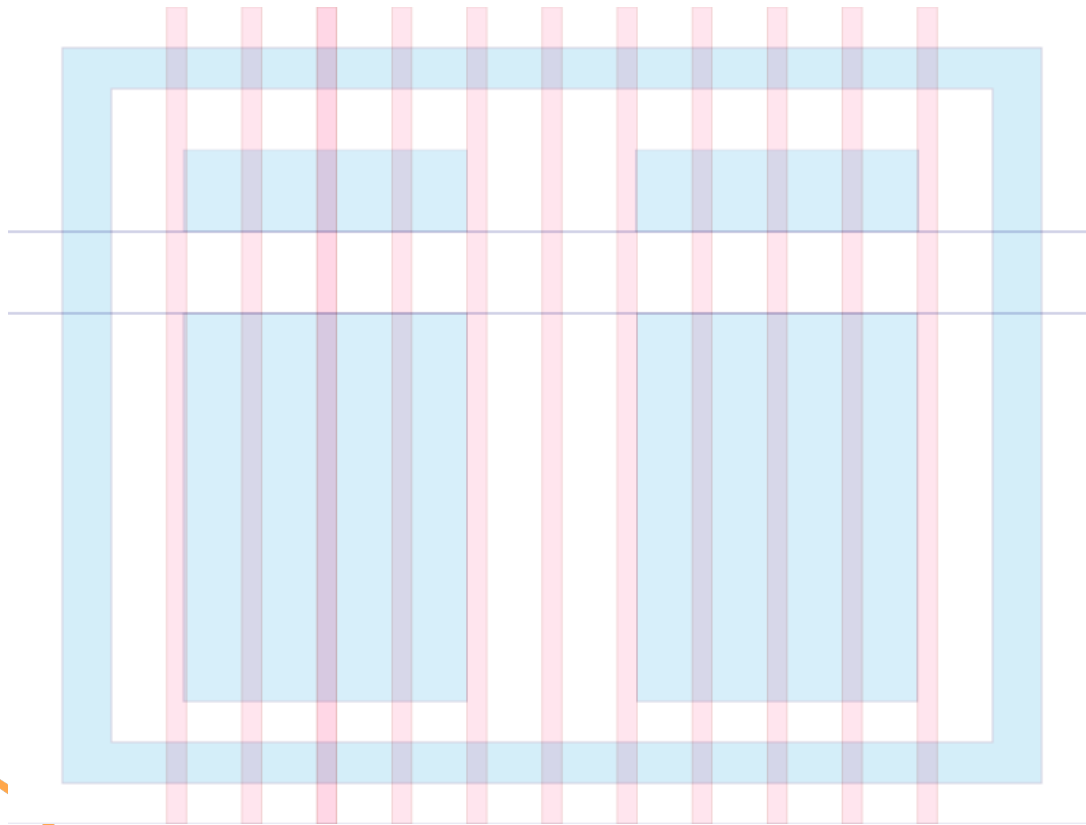


## Columns & Gutters



# Grid Layout Ingredients

## Hanglines and Baselines

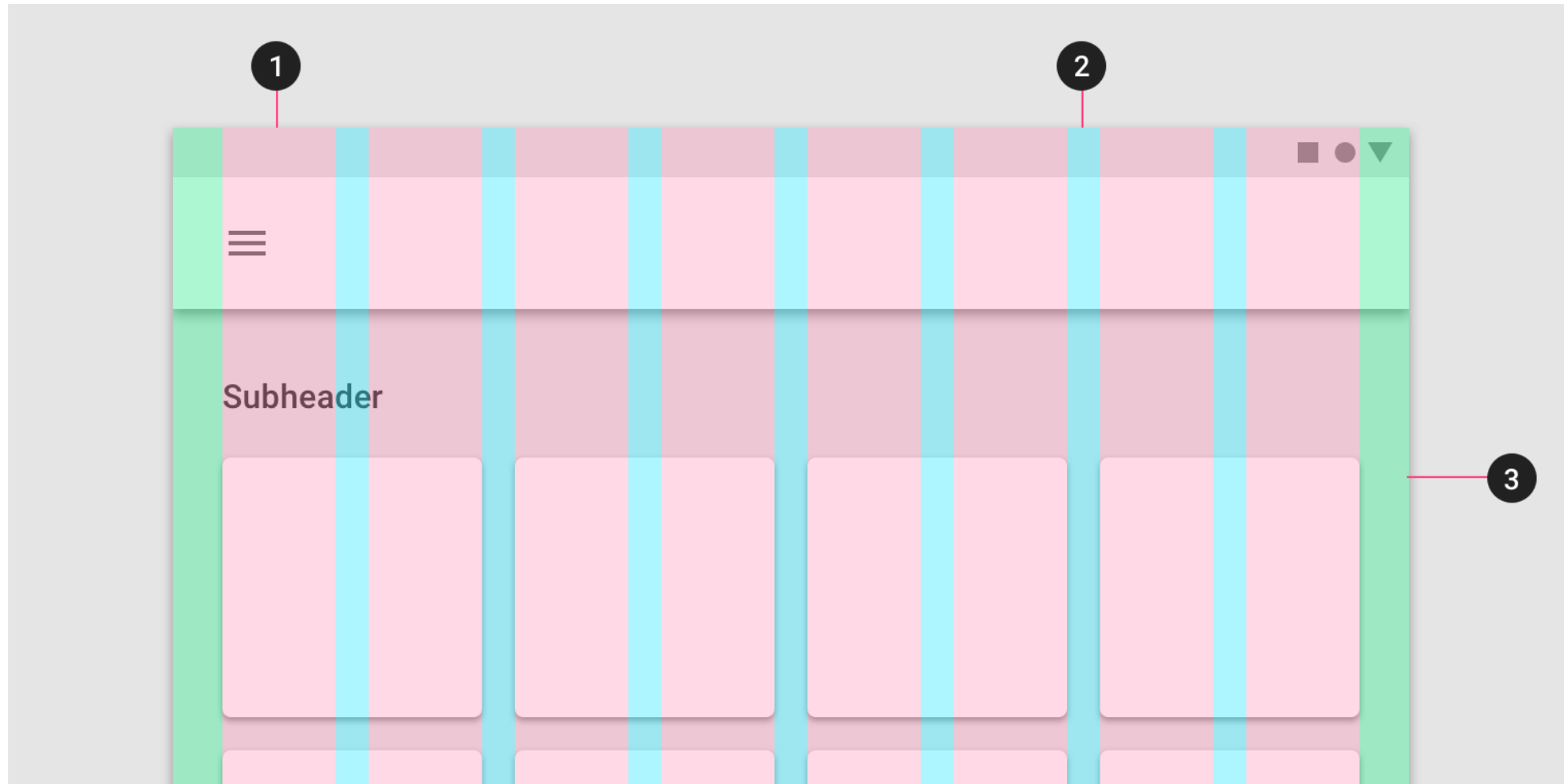


## Baseline Grids



# Example of Grid-based Layout

1. Columns
2. Gutters
3. Margins



<https://material.io/design/layout/responsive-layout-grid.html#columns-gutters-margins>

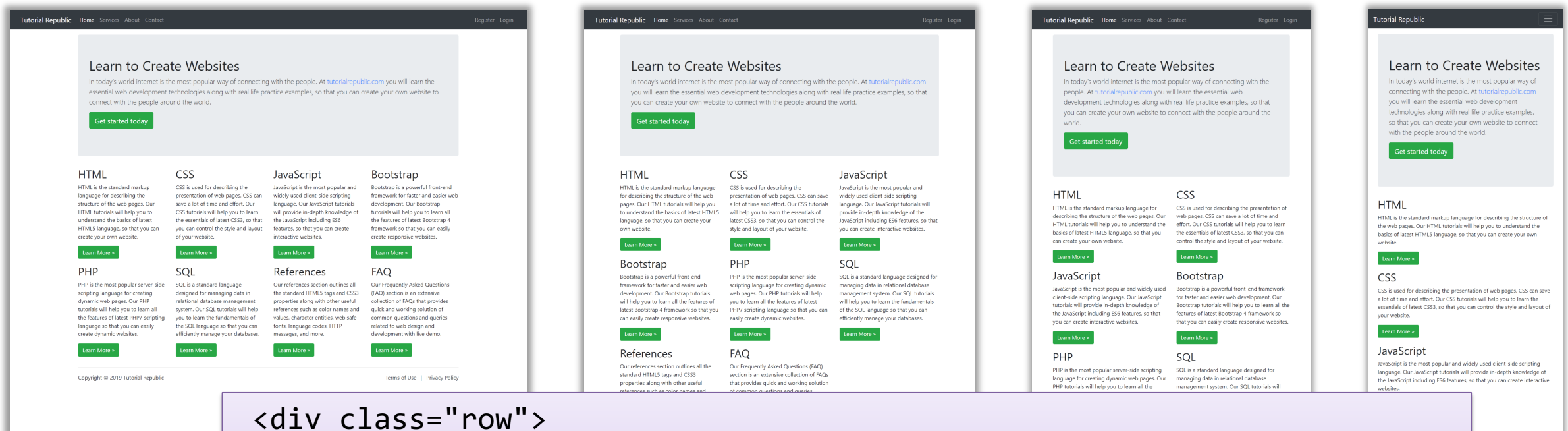
# Example: Bootstrap Grid

- Always 12 columns in total
- May choose to span a group of columns
- Each column is tagged according to the screen size:
  - xs (phones - <768px)
  - sm (tablets - >=768px)
  - md (small laptops - >=992px)
  - lg (laptops and desktops - >1200px)

span 1	span 1	span 1	span 1	span 1	span 1	span 1	span 1	span 1	span 1	span 1	span 1
span 4				span 4				span 4			
span 4				span 8							
span 6						span 6					
span 12											



# Example: Responsive Grid Layout



```
<div class="row">
  <div class="col-md-6 col-lg-4 col-xl-3">
    <h2>HTML</h2>
    <p>...</p>
    <p><a href="..." class="btn btn-success">...</a></p>
  </div>
```

<https://www.tutorialrepublic.com/twitter-bootstrap-tutorial/bootstrap-responsive-layout.php>

# Grid Structure

Main body:  
Mix of 2x and 3x  
columns

Alternating row  
types



Title area outside the  
grid

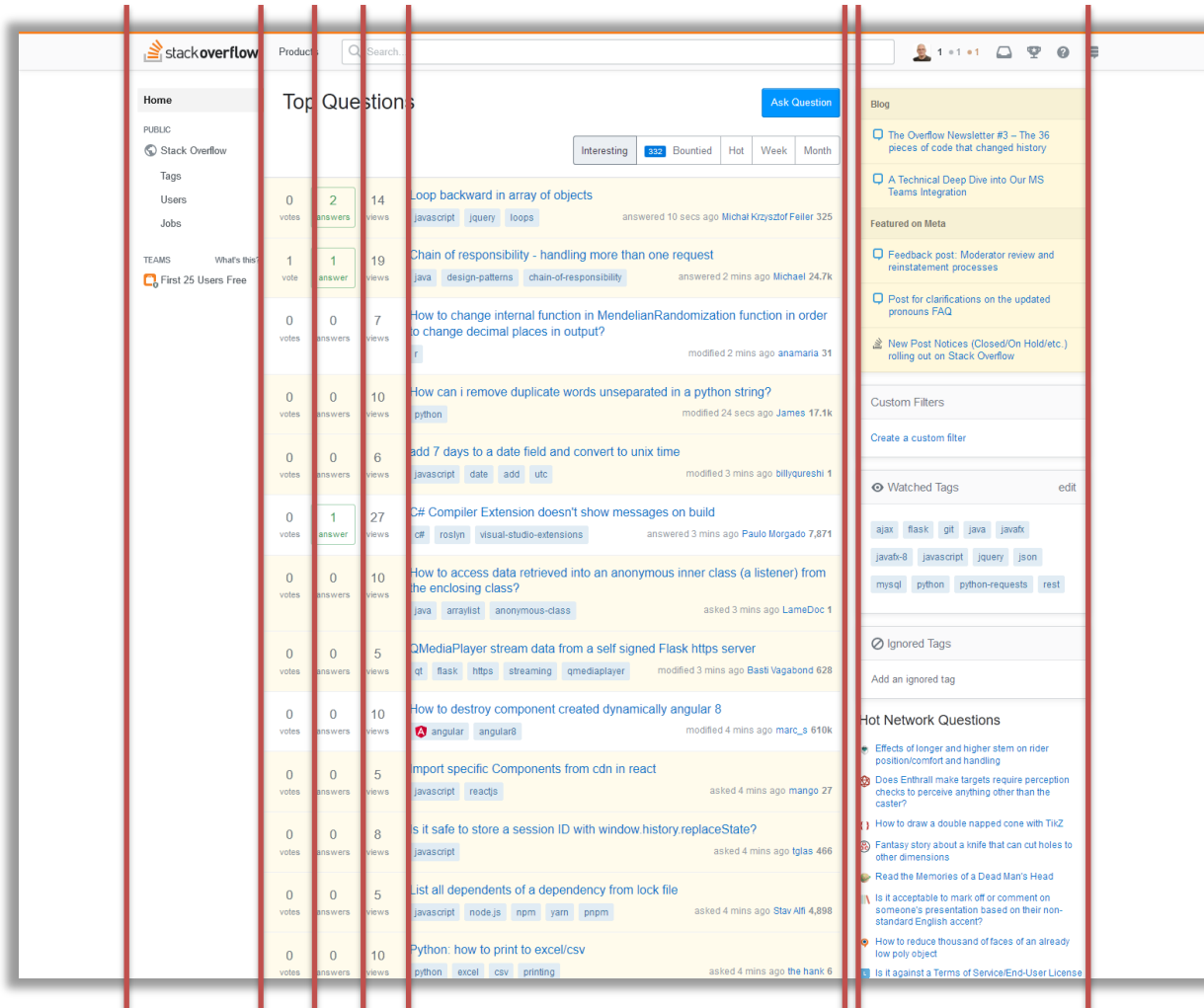
Right column for  
other types of articles

# Grid Structure

Main content  
(center, wide)

Navigation  
(left, smaller)

Related content  
(right, smaller)



# Example (2019)

Software

1° anno

Periodo	Codice	Lingua	Insegnamento	Crediti	Docente	Note	Vincoli
1	01PDWVOV	EN	Information systems ING-INF/05 (6)	6	M. Morisio		
1	02GOLOV	IT	Architetture dei sistemi di elaborazione ING-INF/05 (10) Oppure	10	P. Bernardi E. Sanchez Sanchez		
1	02LSEOV	EN	Computer architectures ING-INF/05 (10)	10	P. Montuschi		
1	01SQJOV	EN	Data Science and Database Technology ING-INF/05 (8) Oppure	8	S. Chiusano		
1	01SQMOV	IT	Data Science e Tecnologie per le Basi di Dati ING-INF/05 (8)	8	E. Baralis		
1	010TWOV	EN	Computer network technologies and services ING-INF/05 (6) Oppure	6	M. Baldi		
1	02KPNVOV	IT	Tecnologie e servizi di rete ING-INF/05 (6)	6	G. Marchetto		
2	02JEUOV	EN	Formal languages and compilers ING-INF/05 (6)	6	R. Sisto		
2	05BIDOV	IT	Ingegneria del software ING-INF/05 (8) Oppure	8	G. Bruno		
2	04GSPOV	EN	Software engineering ING-INF/05 (8)	8	M. Morisio		
2	01UDFOV	IT	Applicazioni Web I ING-INF/05 (6) Oppure	6	E. Masala		
2	01TXYOV	EN	Web Applications I ING-INF/05 (6)	6	F. Corno		
2	02GRSOV	IT	Programmazione di sistema ING-INF/05 (10) Oppure	10	G. Cabodi		
2	01NYHOV	EN	System and device programming ING-INF/05 (10)	10	S. Quer		

2° anno

Periodo	Codice	Lingua	Insegnamento	Crediti	Docente	Note	Vincoli
1			Insegnamento a scelta 1	6			
1	01TYMOV	EN	Information systems security ING-INF/05 (6) Oppure	6			
1	01UDUOV	IT	Sicurezza dei sistemi informativi ING-INF/05 (6)	6			
1	01SQNOV	EN	Software Engineering II ING-INF/05 (6)	6			
1,2			Crediti liberi	6			
1,2	29EBHOV		Tesi	30			
2			Insegnamento a scelta 2	6			

Insegnamento a scelta 1

Periodo	Codice	Lingua	Insegnamento	Crediti	Docente	Note	Vincoli
1	01TYDOV	EN	Cloud Computing ING-INF/05 (6)	6			
1	01PDCOV	EN	Digital control technologies and architectures ING-INF/04 (6)	6			
1	01TXZOV	EN	Distributed systems programming ING-INF/05 (6)	6			Si
1	01NWPOV	IT	Elaborazione dell'audio digitale ING-INF/05 (6)	6			
1	01UDGOV	EN	Energy management for IoT ING-INF/05 (6)	6			Si
1	02JSKOV	EN	Human Computer Interaction ING-INF/05 (6)	6			
1	01SQIOV	EN	Machine Learning and Artificial Intelligence ING-INF/05 (6)	6			
1	01PDXOV	EN	Modern design of control systems ING-INF/04 (6)	6			
1	01OUVOV	EN	Optimization methods and algorithms MAT/09 (6)	6			

# Example (same page in 2020)

Software								
1° anno 2020/2021								
Periodo	Codice	SSD	Insegnamento	Lingua	Crediti	Docente	Note	Orario
1	01PDWVOV	ING-INF/05 (6)	Information systems	🇬🇧	6	M. Morisio (118 iscr.)	🟢	🕒
1	02GGLOV	ING-INF/05 (10)	Architetture dei sistemi di elaborazione	🇮🇹	10	P. Bernardi (150 iscr.) E. Sanchez Sanchez (159 iscr.)	🟢 🟢	🕒
			oppure					
1	02LSEOV	ING-INF/05 (10)	Computer architectures	🇬🇧	10	P. Montuschi (207 iscr.)	🟢 🟢	🕒
1	01SQJOV	ING-INF/05 (8)	Data Science and Database Technology	🇬🇧	8	S. Chiusano (172 iscr.)	🟢 🟢	🕒
			oppure					
1	01SQMOV	ING-INF/05 (8)	Data Science e Tecnologie per le Basi di Dati	🇮🇹	8	E. Baralis (254 iscr.)	🟢 🟢	🕒
1	01OTWVOV	ING-INF/05 (6)	Computer network technologies and services	🇬🇧	6	G. Marchetto (161 iscr.)	🟢 🟢	🕒
			oppure					
1	02KPNOV	ING-INF/05 (6)	Tecnologie e servizi di rete	🇮🇹	6	G. Marchetto (253 iscr.)	🟢 🟢	🕒
2	02JEUOV	ING-INF/05 (6)	Formal languages and compilers	🇬🇧	6	R. Sisto (60 iscr.)	🟢 🟢	🕒
2	05BIDOV	ING-INF/05 (8)	Ingegneria del software	🇮🇹	8	G. Bruno (132 iscr.)	🟢 🟢	🕒
			oppure					
2	04GSPOV	ING-INF/05 (8)	Software engineering	🇬🇧	8	M. Morisio (202 iscr.)	🟢 🟢	🕒
2	01UDFOV	ING-INF/05 (6)	Applicazioni Web I	🇮🇹	6	E. Masala (91 iscr.) L. De Russis (57 iscr.)	🟢	🕒
			oppure					
2	01TXYO	ING-INF/05 (6)	Web Applications I	🇬🇧	6	F. Corno (185 iscr.)	🟢	🕒
2	02GRSOV	ING-INF/05 (10)	Programmazione di sistema	🇮🇹	10	G. Cabodi (100 iscr.) A. Savino (112 iscr.)	🟢 🟢	🕒
			oppure					
2	01NYHOV	ING-INF/05 (10)	System and device programming	🇬🇧	10	S. Quer (108 iscr.)	🟢	🕒
2° anno 2021/2022								
Periodo	Codice	SSD	Insegnamento	Lingua	Crediti	Docente	Note	Orario
1			Insegnamento a scelta 1		6		🟢	
1	01TYMOV	ING-INF/05 (6)	Information systems security	🇬🇧	6		🟢	🕒
			oppure					
1	01UDUOV	ING-INF/05 (6)	Sicurezza dei sistemi informativi	🇮🇹	6		🟢	🕒
1	01SQNOV	ING-INF/05 (6)	Software Engineering II	🇬🇧	6		🟢	🕒
1,2			Crediti liberi		6		🟢	
1,2	29EBHOV		Tesi		30		🟢	
2			Insegnamento a scelta 2		6		🟢	

# Some Guidelines

- When designing a template, start from the longest block of text
- Left-aligned text is (usually) faster to skim
- Alignment guides the eye and reduces clutter
  - Avoid slight misalignments
  - Patterns and deviations are “automatically” detected
    - Deviate from a pattern for strategic reasons
  - Use visual proximity and scale to convey semantic information

# COLORS





**I AM LING  
YOU CAN TRUST ME**

**Menu**

- Home
- Cars
- Vans
- Customers
- About Ling
- Fun stuff
- Free stuff
- Live staff

**CARS A-Z**



**ABARTH**

- 124 Spider
- Convertible
- 595 Convertible
- 595 Hatchback
- 695 Convertible



**ALFA ROMEO**

- Giulia Saloon
- Giulietta
- Stelvio Estate



**AUDI**

I live inside my car leasing website all day Monday to Friday 9am-6pm. I lease the cheapest PCP and contract hire cars in the UK! - I am Ling, except no substitutes

# LINGSCARS.com

Leader of the Pack - The UK's favorite car leasing website!

Contract hire cars from Ling Valentine. LINGSCARS is the UK's favourite car leasing website - On 2016 I leased over £85 million in cars

**1 DELIVERY TODAY**

Ford Ka+  
Arthur  
ATTLEBOROUGH, NR17

**21 DELIVERIES IN LAST WEEK**

Renault Captur  
Cath  
PONTEFRAC, WF81

Mercedes GLC Coupe  
Bill  
BEDLINGTON, NE22

BMW 2 Series Convert...  
Pingu  
DERBY, DE56

Nissan Qashqai  
Arlene  
GLASGOW, G11

Volvo XC60 Estate  
Saif  
MILTON KEYNES, MK8

Seat Leon  
Ben  
BARNLEY, S70

Skoda Kodiak Estate  
Hannah  
HAY-ON-WYE, HR3

Renault Clio  
Paul  
MIDDLEBROUGH, TS7

Renault Clio  
Paul  
MIDDLEBROUGH, TS7

Seat Arona  
Steve  
LONDON, SE18

Seat Leon  
Adam  
HATFIELD, AL10

Audi A3 Sportback  
Chris  
WYMONDHAM, NR18



**Stop**

"Believe it or not, this Gateshead-based website, featuring Mrs Ling jiggling on her motorbike, is one of the biggest online drivers of car sales in Great Britain" **25th July 2017**

**Leader of the Pack**

"[Ling Valentine is] Britain's **BIGGEST** individual seller of new cars."

**BREXIT RISK FREE!** February 2017 **theguardian**

**LING'S BREXIT BORIS PROMISE:** If the UK leaves the EU with "no deal", tariffs may apply to EU built cars landing in the UK after Brexit day (31st Jan 21). If this is the case with YOUR car, and IF the price increases due to tariffs, YOU will be able to cancel the car order at **NO COST** to you. **YOU can order a new car from me, with NO BREXIT RISK.** - Ling

**MY BEST SELLING CAR LEASING DEALS!**

**500 IDEAS!**



**Fiat 500**

1.2 Pop 8v (69bhp) (4 seats)  
Hatchback 3dr 1242cc Petrol Manual (5 Speed)

**RENT NEW**  
**£127/mth** including VAT

3 year cheap car leasing

**9+35**

**NICOLE...PAPA!**



**Renault Clio**

0.9 TCE Iconic 12v (90bhp)  
Hatchback 5dr 898cc Petrol Manual (5 Speed)

**RENT NEW**  
**£152/mth** including VAT

3 year cheap car leasing

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**MEGA-HATCH!**



**Citroen C3**

1.2 PureTech 12v (83bhp) Flair  
Hatchback 5dr Manual 1199cc

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**Car Leasing Online Service Response Times**

Quote > Proposal > Order > Delivery

**75 CUSTOMERS IN 'PROPOSAL'**

Ling replies in... **0:03:07**

**129 CUSTOMERS IN 'ORDER'**

Ling replies in... **0:05:03**



# Colors

- Be careful, do not exaggerate
- Design in grayscale, first
  - Ensure information is conveyed by text and layout
- When adding colors, try to conserve the same luminance of the grayscale design
- Assign meaning to color
- Use a limited and consistent palette and use slight variations

# Example

This screenshot shows the Stack Overflow 'Top Questions' page with a light orange header. The 'Ask Question' button is blue. The page displays a list of top questions with their respective vote counts, answer counts, and view counts. The questions are sorted by 'Interesting'.

Question	Votes	Answers	Views
Loop backward in array of objects	0	2	14
Chain of responsibility - handling more than one request	1	1	19
How to change internal function in MendelianRandomization function in order to change decimal places in output?	0	0	7
How can i remove duplicate words unseparated in a python string?	0	0	10
add 7 days to a date field and convert to unix time	0	0	6
C# Compiler Extension doesn't show messages on build	0	1	27
How to access data retrieved into an anonymous inner class (a listener) from the enclosing class?	0	0	10
QMediaPlayer stream data from a self signed Flask https server	0	0	5
How to destroy component created dynamically angular 8	0	0	10
Import specific Components from cdn in react	0	0	5
Is it safe to store a session ID with window.history.replaceState?	0	0	8
List all dependents of a dependency from lock file	0	0	5
Python: how to print to excel/csv	0	0	10

This screenshot shows the Stack Overflow 'Top Questions' page with a light gray header. The 'Ask Question' button is gray. The page displays a list of top questions with their respective vote counts, answer counts, and view counts. The questions are sorted by 'Interesting'.

Question	Votes	Answers	Views
Loop backward in array of objects	0	2	14
Chain of responsibility - handling more than one request	1	1	19
How to change internal function in MendelianRandomization function in order to change decimal places in output?	0	0	7
How can i remove duplicate words unseparated in a python string?	0	0	10
add 7 days to a date field and convert to unix time	0	0	6
C# Compiler Extension doesn't show messages on build	0	1	27
How to access data retrieved into an anonymous inner class (a listener) from the enclosing class?	0	0	10
QMediaPlayer stream data from a self signed Flask https server	0	0	5
How to destroy component created dynamically angular 8	0	0	10
Import specific Components from cdn in react	0	0	5
Is it safe to store a session ID with window.history.replaceState?	0	0	8
List all dependents of a dependency from lock file	0	0	5
Python: how to print to excel/csv	0	0	10

# Palettes

Allegato 1

ABACO COLORI POLITO

## BLU

PANTONE



CMYK



## ARANCIO

PANTONE



CMYK

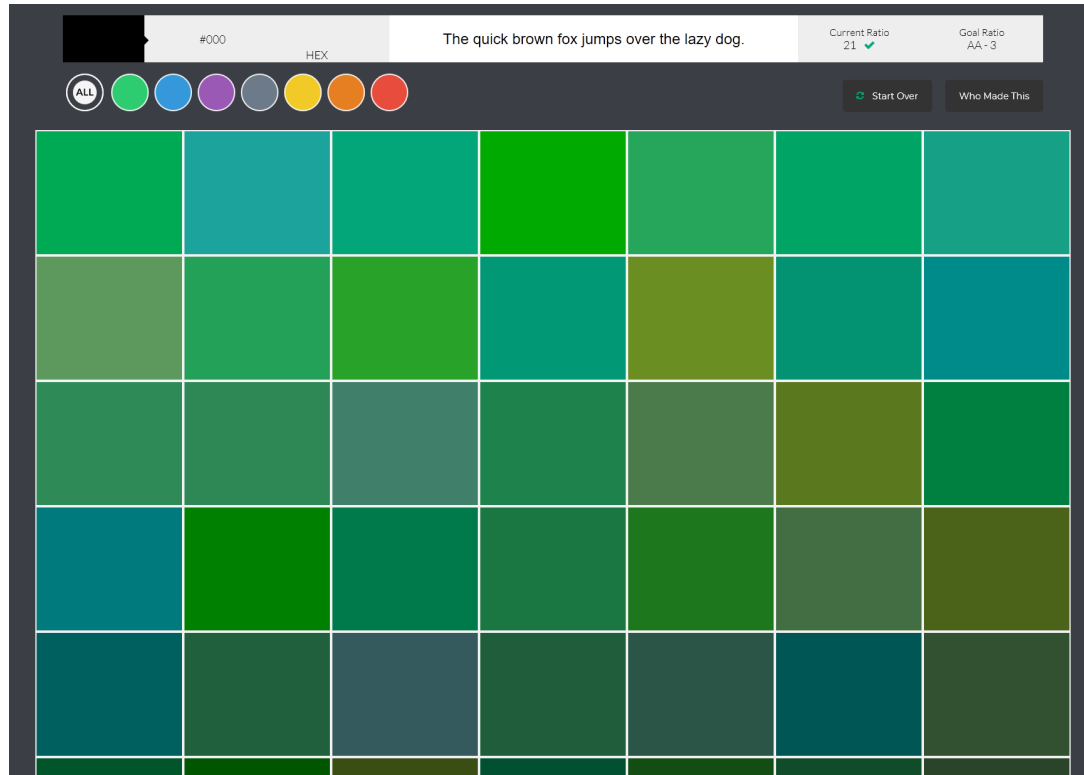


## COMBINAZIONI

CMYK



# Color Contrast



<http://colorsafe.co/>

Default type color On light			Default type color On dark		
Primary	#000000	1a	Primary	#FFFFFF	1a
Secondary	#000000	0.54a	Secondary	#FFFFFF	0.54a
Disabled	#000000	0.26a	Disabled	#FFFFFF	0.26a
Link	#3367D6	1a	Link	#7BAAF7	1a
Positive	#0B8043	1a	Positive	#57BB8A	1a
Negative	#C53929	1a	Negative	#E67C73	1a
Warning	#EA6100	1a	Warning	#F7CB4D	1a

Google Chrome Palette

# Example

- Colors needing an explanation legend
- Time intervals are shaded with 2 different colors
  - “why is the first hour filled with a different color?”
- No indication of the “fill level”

Turni disponibili - Aule Studio - Sala studio al Secondo Piano di C.so Castelfidardo 39

Legenda turni prenotazione

Disponibile

Passato

Non prenotabile

Prenotazioni non attive

Turno al quale sei prenotato

Tutti gli orari sono da intendersi espressi secondo il fuso orario italiano

A partire da giorno 15 luglio 2020, è consentito l'uso della seguente Sala Studio della Sede Centrale:  
- Sala studio al Secondo Piano di C.so Castelfidardo 39, codice locale TO\_CIT11\_XP02\_001

Le sale studio sono aperte dalle ore 9.00 alle ore 18.00 dal lunedì al venerdì. L'accesso sarà consentito su due turnazioni orarie, dalle ore 9.00 alle 13.00 e dalle ore 14.00 alle ore 18.00

<<

🏠

Oggi

>>

21 Set 2020 - 27 Set 2020

1 giorno

3 giorni

Settimana lavorativa

Settimana

	Lunedì 21 Set 2020	Martedì 22 Set 2020	Mercoledì 23 Set 2020	Giovedì 24 Set 2020	Venerdì 25 Set 2020	Sabato 26 Set 2020	Domenica 27 Set 2020
09:00	09:00 - 13:00 - prenotazioni: 36/36	09:00 - 13:00 - prenotazioni: 36/36	09:00 - 13:00 - prenotazioni: 35/36	09:00 - 13:00 - prenotazioni: 36/36	09:00 - 13:00 - prenotazioni: 34/36		
10:00							
11:00							
12:00							
13:00							
14:00	14:00 - 18:00 - prenotazioni: 36/36	14:00 - 18:00 - prenotazioni: 36/36	14:00 - 18:00 - prenotazioni: 34/36	14:00 - 18:00 - prenotazioni: 34/36	14:00 - 18:00 - prenotazioni: 26/36		
15:00							
16:00							
17:00							

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